

The Construction

Bishop Jugis blessed the new property in Candler and an outdoor Mass was celebrated in 2004. A planning committee, formed by Fr. John Pagel, interviewed architects and contractors. A capital campaign to raise the required percentage of funds was also initiated, chaired by Dave Campbell. Design ideas for the new building were solicited from the parishioners. How were parishioners' wishes honored in the design? Light, windows and wood were the three most requested themes.

The oak front doors, crafted by parishioners, Steve Cain and Pete Waldburger, assisted by others, were made from trees cut on this property. Pete guided the cleaning and refurbishing of the pews by parishioners, who also re-upholstered the kneelers.

Wood from the oak trees is included in the large crucifix, altar and ambo (pulpit). Former parishioner, Tobi Grether, and his carpenters made all three items in his shop in Biltmore. The altar and ambo were designed by former parishioner Aaron Kalarovich, and reflect the angles of the windows over the altar and front doors.

The building was constructed so the outside walls allow for future expansion. Much taller than it looks, the cupola and steeple had to be constructed on a concrete platform in the circle in front of the Church. A metal and glass artisan in Alexander, North Carolina, created the modern cross on the top. John Yurko, the architect, donated it to the parish. Calling us to Mass, the deep sound of the bells are really an electronic, programmable carillon. Our sanctuary floor is also special. It has greetings, blessings and signatures of parishioners and friends who signed the cement slab in the winter of 2007 before it was sealed and covered with a sub-floor and wood. Indeed we are supported by those who have gone before us. Photographs of those signings are in a binder in the parish office.

Parishioners also worked on laying the rock "floor" for the Serenity Garden and Columbaria. This was greatly enhanced over recent years by our Hispanic community with the addition of the grotto to Our Lady of Guadalupe.



